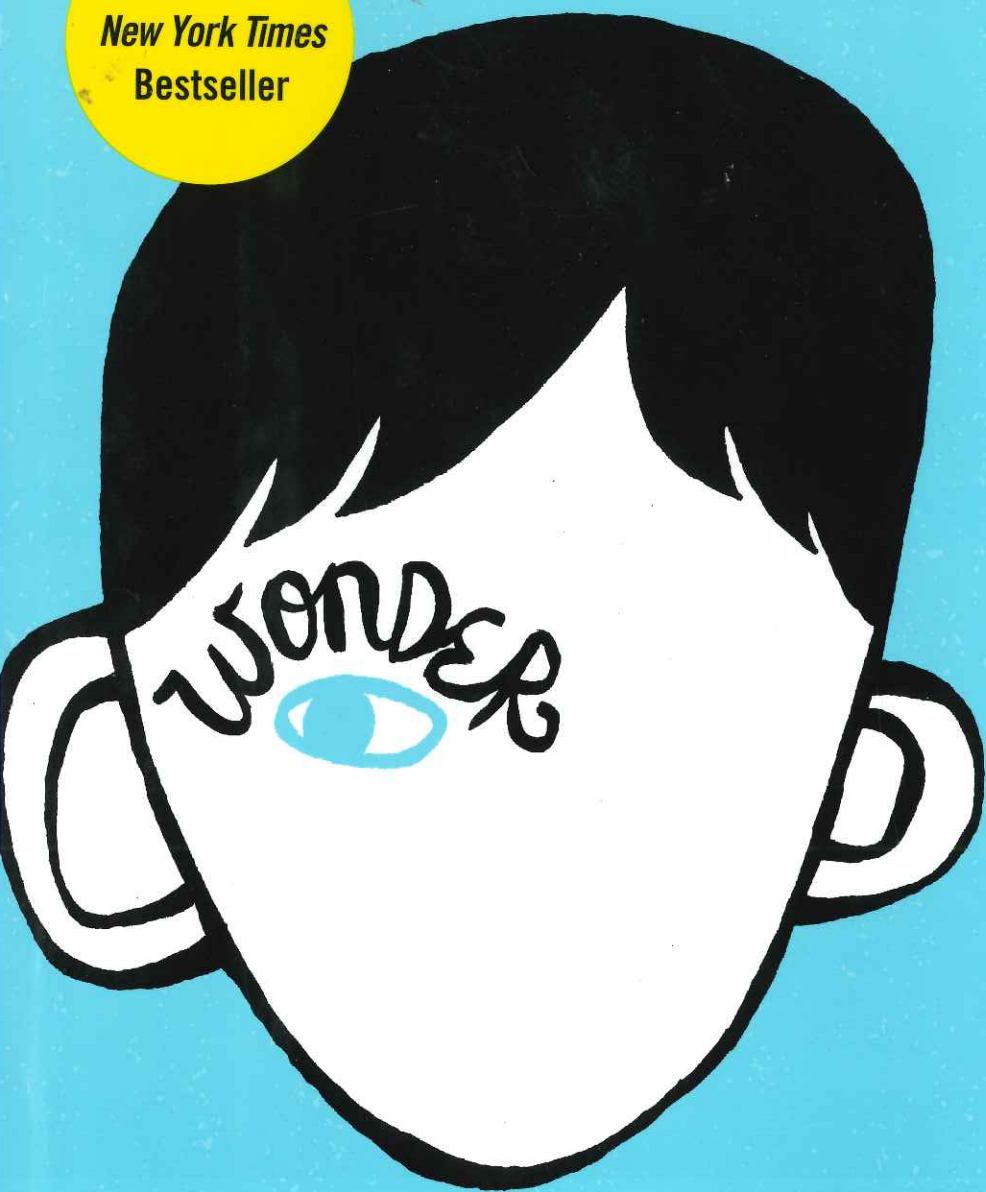


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August (Auggie) Pullman

was born with a facial deformity that prevented him from going to a mainstream school—until now. He's about to enter fifth grade at Beecher Prep, and if you've ever been the new kid, then you know how hard that can be. The thing is Auggie's just an ordinary kid, with an extraordinary face. But can he convince his new classmates that he's just like them, despite appearances?

R. J. Palacio

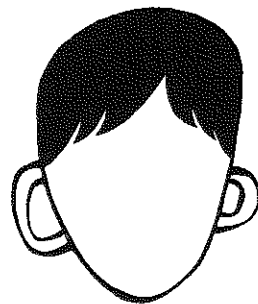
has written a modern classic—a funny, uplifting, and incredibly moving novel to read in one sitting, pass on to others, and remember long after the final page.

Doctors have come from distant cities
just to see me
stand over my bed
disbelieving what they're seeing

They say I must be one of the wonders
of god's own creation
and as far as they can see they can offer
no explanation

—NATALIE MERCHANT, "Wonder"

Part One



AUGUST

Fate smiled and destiny
laughed as she came to my cradle . . .

—Natalie Merchant, "Wonder"

Ordinary

I know I'm not an ordinary ten-year-old kid. I mean, sure, I do ordinary things. I eat ice cream. I ride my bike. I play ball. I have an Xbox. Stuff like that makes me ordinary. I guess. And I feel ordinary. Inside. But I know ordinary kids don't make other ordinary kids run away screaming in playgrounds. I know ordinary kids don't get stared at wherever they go.

If I found a magic lamp and I could have one wish, I would wish that I had a normal face that no one ever noticed at all. I would wish that I could walk down the street without people seeing me and then doing that look-away thing. Here's what I think: the only reason I'm not ordinary is that no one else sees me that way.

But I'm kind of used to how I look by now. I know how to pretend I don't see the faces people make. We've all gotten pretty good at that sort of thing: me, Mom and Dad, Via. Actually, I take that back: Via's not so good at it. She can get really annoyed when people do something rude. Like, for instance, one time in the playground some older kids made some noises. I don't even know what the noises were exactly because I didn't hear them myself, but Via heard and she just started yelling at the kids. That's the way she is. I'm not that way.

Via doesn't see me as ordinary. She says she does, but if I were ordinary, she wouldn't feel like she needs to protect me as much. And Mom and Dad don't see me as ordinary, either. They see me as extraordinary. I think the only person in the world who realizes how ordinary I am is me.

My name is August, by the way. I won't describe what I look like. Whatever you're thinking, it's probably worse.

Why I Didn't Go to School

Next week I start fifth grade. Since I've never been to a real school before, I am pretty much totally and completely petrified. People think I haven't gone to school because of the way I look, but it's not that. It's because of all the surgeries I've had. Twenty-seven since I was born. The bigger ones happened before I was even four years old, so I don't remember those. But I've had two or three surgeries every year since then (some big, some small), and because I'm little for my age, and I have some other medical mysteries that doctors never really figured out, I used to get sick a lot. That's why my parents decided it was better if I didn't go to school. I'm much stronger now, though. The last surgery I had was eight months ago, and I probably won't have to have any more for another couple of years.

Mom homeschools me. She used to be a children's-book illustrator. She draws really great fairies and mermaids. Her boy stuff isn't so hot, though. She once tried to draw me a Darth Vader, but it ended up looking like some weird mushroom-shaped robot. I haven't seen her draw anything in a long time. I think she's too busy taking care of me and Via.

I can't say I always wanted to go to school because that wouldn't be exactly true. What I wanted was to go to school, but only if I could be like every other kid going to school. Have lots of friends and hang out after school and stuff like that.

I have a few really good friends now. Christopher is my best friend, followed by Zachary and Alex. We've known each other since we were babies. And since they've always known me the

way I am, they're used to me. When we were little, we used to have playdates all the time, but then Christopher moved to Bridgeport in Connecticut. That's more than an hour away from where I live in North River Heights, which is at the top tip of Manhattan. And Zachary and Alex started going to school. It's funny: even though Christopher's the one who moved far away, I still see him more than I see Zachary and Alex. They have all these new friends now. If we bump into each other on the street, they're still nice to me, though. They always say hello.

I have other friends, too, but not as good as Christopher and Zack and Alex were. For instance, Zack and Alex always invited me to their birthday parties when we were little, but Joel and Eamonn and Gabe never did. Emma invited me once, but I haven't seen her in a long time. And, of course, I always go to Christopher's birthday. Maybe I'm making too big a deal about birthday parties.

How I Came to Life

I like when Mom tells this story because it makes me laugh so much. It's not funny in the way a joke is funny, but when Mom tells it, Via and I just start cracking up.

So when I was in my mom's stomach, no one had any idea I would come out looking the way I look. Mom had had Via four years before, and that had been such a "walk in the park" (Mom's expression) that there was no reason to run any special tests. About two months before I was born, the doctors realized there was something wrong with my face, but they didn't think it was going to be bad. They told Mom and Dad I had a cleft palate and some other stuff going on. They called it "small anomalies."

There were two nurses in the delivery room the night I was born. One was very nice and sweet. The other one, Mom said, did not seem at all nice or sweet. She had very big arms and (here comes the funny part), she kept farting. Like, she'd bring Mom some ice chips, and then fart. She'd check Mom's blood pressure, and fart. Mom says it was unbelievable because the nurse never even said excuse me! Meanwhile, Mom's regular doctor wasn't on duty that night, so Mom got stuck with this cranky kid doctor she and Dad nicknamed Doogie after some old TV show or something (they didn't actually call him that to his face). But Mom says that even though everyone in the room was kind of grumpy, Dad kept making her laugh all night long.

When I came out of Mom's stomach, she said the whole room got very quiet. Mom didn't even get a chance to look at me because the nice nurse immediately rushed me out of the

room. Dad was in such a hurry to follow her that he dropped the video camera, which broke into a million pieces. And then Mom got very upset and tried to get out of bed to see where they were going, but the farting nurse put her very big arms on Mom to keep her down in the bed. They were practically fighting, because Mom was hysterical and the farting nurse was yelling at her to stay calm, and then they both started screaming for the doctor. But guess what? He had fainted! Right on the floor! So when the farting nurse saw that he had fainted, she started pushing him with her foot to get him to wake up, yelling at him the whole time: "What kind of doctor are you? What kind of doctor are you? Get up! Get up!" And then all of a sudden she let out the biggest, loudest, smelliest fart in the history of farts. Mom thinks it was actually the fart that finally woke the doctor up. Anyway, when Mom tells this story, she acts out all the parts—including the farting noises—and it is so, so, so, so funny!

Mom says the farting nurse turned out to be a very nice woman. She stayed with Mom the whole time. Didn't leave her side even after Dad came back and the doctors told them how sick I was. Mom remembers exactly what the nurse whispered in her ear when the doctor told her I probably wouldn't live through the night: "Everyone born of God overcometh the world." And the next day, after I had lived through the night, it was that nurse who held Mom's hand when they brought her to meet me for the first time.

Mom says by then they had told her all about me. She had been preparing herself for the seeing of me. But she says that when she looked down into my tiny mushed-up face for the first time, all she could see was how pretty my eyes were.

Mom is beautiful, by the way. And Dad is handsome. Via is pretty. In case you were wondering.

Christopher's House

I was really bummed when Christopher moved away three years ago. We were both around seven then. We used to spend hours playing with our *Star Wars* action figures and dueling with our lightsabers. I miss that.

Last spring we drove over to Christopher's house in Bridgeport. Me and Christopher were looking for snacks in the kitchen, and I heard Mom talking to Lisa, Christopher's mom, about my going to school in the fall. I had never, ever heard her mention school before.

"What are you talking about?" I said.

Mom looked surprised, like she hadn't meant for me to hear that.

"You should tell him what you've been thinking, Isabel," Dad said. He was on the other side of the living room talking to Christopher's dad.

"We should talk about this later," said Mom.

"No, I want to know what you were talking about," I answered.

"Don't you think you're ready for school, Auggie?" Mom said.

"No," I said.

"I don't, either," said Dad.

"Then that's it, case closed," I said, shrugging, and I sat in her lap like I was a baby.

"I just think you need to learn more than I can teach you," Mom said. "I mean, come on, Auggie, you know how bad I am at fractions!"

"What school?" I said. I already felt like crying.

"Beecher Prep. Right by us."

"Wow, that's a great school, Auggie," said Lisa, patting my knee.

"Why not Via's school?" I said.

"That's too big," Mom answered. "I don't think that would be a good fit for you."

"I don't want to," I said. I admit: I made my voice sound a little babyish.

"You don't have to do anything you don't want to do," Dad said, coming over and lifting me out of Mom's lap. He carried me over to sit on his lap on the other side of the sofa. "We won't make you do anything you don't want to do."

"But it would be good for him, Nate," Mom said.

"Not if he doesn't want to," answered Dad, looking at me. "Not if he's not ready."

I saw Mom look at Lisa, who reached over and squeezed her hand.

"You guys will figure it out," she said to Mom. "You always have."

"Let's just talk about it later," said Mom. I could tell she and Dad were going to get in a fight about it. I wanted Dad to win the fight. Though a part of me knew Mom was right. And the truth is, she really was terrible at fractions.

Driving

It was a long drive home. I fell asleep in the backseat like I always do, my head on Via's lap like she was my pillow, a towel wrapped around the seat belt so I wouldn't drool all over her. Via fell asleep, too, and Mom and Dad talked quietly about grown-up things I didn't care about.

I don't know how long I was sleeping, but when I woke up, there was a full moon outside the car window. It was a purple night, and we were driving on a highway full of cars. And then I heard Mom and Dad talking about me.

"We can't keep protecting him," Mom whispered to Dad, who was driving. "We can't just pretend he's going to wake up tomorrow and this isn't going to be his reality, because it is, Nate, and we have to help him learn to deal with it. We can't just keep avoiding situations that . . ."

"So sending him off to middle school like a lamb to the slaughter . . .," Dad answered angrily, but he didn't even finish his sentence because he saw me in the mirror looking up.

"What's a lamb to the slaughter?" I asked sleepily.

"Go back to sleep, Auggie," Dad said softly.

"Everyone will stare at me at school," I said, suddenly crying.

"Honey," Mom said. She turned around in the front seat and put her hand on my hand. "You know if you don't want to do this, you don't have to. But we spoke to the principal there and told him about you and he really wants to meet you."

"What did you tell him about me?"

"How funny you are, and how kind and smart. When I told

him you read *Dragon Rider* when you were six, he was like, 'Wow, I have to meet this kid.'"

"Did you tell him anything else?" I said.

Mom smiled at me. Her smile kind of hugged me.

"I told him about all your surgeries, and how brave you are," she said.

"So he knows what I look like?" I asked.

"Well, we brought pictures from last summer in Montauk," Dad said. "We showed him pictures of the whole family. And that great shot of you holding that flounder on the boat!"

"You were there, too?" I have to admit I felt a little disappointed that he was a part of this.

"We both talked to him, yes," Dad said. "He's a really nice man."

"You would like him," Mom added.

Suddenly it felt like they were on the same side.

"Wait, so when did you meet him?" I said.

"He took us on a tour of the school last year," said Mom.

"Last year?" I said. "So you've been thinking about this for a whole year and you didn't tell me?"

"We didn't know if you'd even get in, Auggie," answered Mom. "It's a very hard school to get into. There's a whole admissions process. I didn't see the point in telling you and having you get all worked up about it unnecessarily."

"But you're right, Auggie, we should've told you when we found out last month that you got in," said Dad.

"In hindsight," sighed Mom, "yes, I guess."

"Did that lady who came to the house that time have something to do with this?" I said. "The one that gave me that test?"

"Yes, actually," said Mom, looking guilty. "Yes."

"You told me it was an IQ test," I said.

"I know, well, that was a white lie," she answered. "It was a test you needed to take to get into the school. You did very well on it, by the way."

"So you lied," I said.

"A white lie, but yes. Sorry," she said, trying to smile, but when I didn't smile back, she turned around in her seat and faced forward.

"What's a lamb to the slaughter?" I said.

Mom sighed and gave Daddy a "look."

"I shouldn't have said that," Dad said, looking at me in the rearview mirror. "It's not true. Here's the thing: Mommy and I love you so much we want to protect you any way we can. It's just sometimes we want to do it in different ways."

"I don't want to go to school," I answered, folding my arms.

"It would be good for you, Auggie," said Mom.

"Maybe I'll go next year," I answered, looking out the window.

"This year would be better, Auggie," said Mom. "You know why? Because you'll be going into fifth grade, and that's the first year of middle school—for everyone. You won't be the only new kid."

"I'll be the only kid who looks like me," I said.

"I'm not going to say it won't be a big challenge for you, because you know better than that," she answered. "But it'll be good for you, Auggie. You'll make lots of friends. And you'll learn things you'd never learn with me." She turned in her seat again and looked at me. "When we took the tour, you know what they had in their science lab? A little baby chick that was just hatching out of its egg. It was so cute! Auggie, it actually kind of reminded me of you when you were a little baby . . . with those big brown eyes of yours. . . ."

I usually love when they talk about when I was a baby. Sometimes I want to curl up into a little tiny ball and let them

hug me and kiss me all over. I miss being a baby, not knowing stuff. But I wasn't in the mood for that now.

"I don't want to go," I said.

"How about this? Can you at least meet Mr. Tushman before making up your mind?" Mom asked.

"Mr. Tushman?" I said.

"He's the principal," answered Mom.

"Mr. Tushman?" I repeated.

"I know, right?" Dad answered, smiling and looking at me in the rearview mirror. "Can you believe that name, Auggie? I mean, who on earth would ever agree to have a name like Mr. Tushman?"

I smiled even though I didn't want to let them see me smile. Dad was the one person in the world who could make me laugh no matter how much I didn't want to laugh. Dad always made everyone laugh.

"Auggie, you know, you should go to that school just so you can hear his name said over the loudspeaker!" Dad said excitedly. "Can you imagine how funny that would be? Hello, hello? Paging Mr. Tushman!" He was using a fake high, old-lady voice. "Hi, Mr. Tushman! I see you're running a little *behind* today! Did your car get *rear-ended* again? What a *bum* rap!"

I started laughing, not even because I thought he was being that funny but because I wasn't in the mood to stay mad anymore.

"It could be worse, though!" Dad continued in his normal voice. "Mommy and I had a professor in college called Miss Butt."

Mom was laughing now, too.

"Is that for real?" I said.

"Roberta Butt," Mom answered, raising her hand as if to swear. "Bobbie Butt."

"She had huge cheeks," said Dad.

"Nate!" said Mom.

"What? She had big cheeks is all I'm saying."

Mom laughed and shook her head at the same time.

"Hey hey, I know!" said Dad excitedly. "Let's fix them up on a blind date! Can you imagine? Miss Butt, meet Mr. Tushman. Mr. Tushman, here's Miss Butt. They could get married and have a bunch of little Tushies."

"Poor Mr. Tushman," answered Mom, shaking her head. "Auggie hasn't even met the man yet, Nate!"

"Who's Mr. Tushman?" Via said groggily. She had just woken up.

"He's the principal of my new school," I answered.

Paging Mr. Tushman

I would have been more nervous about meeting Mr. Tushman if I'd known I was also going to be meeting some kids from the new school. But I didn't know, so if anything, I was kind of giggly. I couldn't stop thinking about all the jokes Daddy had made about Mr. Tushman's name. So when me and Mom arrived at Beecher Prep a few weeks before the start of school, and I saw Mr. Tushman standing there, waiting for us at the entrance, I started giggling right away. He didn't look at all like what I pictured, though. I guess I thought he would have a huge butt, but he didn't. In fact, he was a pretty normal guy. Tall and thin. Old but not really old. He seemed nice. He shook my mom's hand first.

"Hi, Mr. Tushman, it's so nice to see you again," said Mom. "This is my son, August."

Mr. Tushman looked right at me and smiled and nodded. He put his hand out for me to shake.

"Hi, August," he said, totally normally. "It's a pleasure to meet you."

"Hi," I mumbled, dropping my hand into his hand while I looked down at his feet. He was wearing red Adidas.

"So," he said, kneeling down in front of me so I couldn't look at his sneakers but had to look at his face, "your mom and dad have told me a lot about you."

"Like what have they told you?" I asked.

"Sorry?"

"Honey, you have to speak up," said Mom.

"Like what?" I asked, trying not to mumble. I admit I have a bad habit of mumbling.

"Well, that you like to read," said Mr. Tushman, "and that you're a great artist." He had blue eyes with white eyelashes. "And you're into science, right?"

"Uh-huh," I said, nodding.

"We have a couple of great science electives at Beecher," he said. "Maybe you'll take one of them?"

"Uh-huh," I said, though I had no idea what an elective was.

"So, are you ready to take a tour?"

"You mean we're doing that now?" I said.

"Did you think we were going to the movies?" he answered, smiling as he stood up.

"You didn't tell me we were taking a tour," I said to Mom in my accusing voice.

"Auggie . . .," she started to say.

"It'll be fine, August," said Mr. Tushman, holding his hand out to me. "I promise."

I think he wanted me to take his hand, but I took Mom's instead. He smiled and started walking toward the entrance.

Mommy gave my hand a little squeeze, though I don't know if it was an "I love you" squeeze or an "I'm sorry" squeeze. Probably a little of both.

The only school I'd ever been inside before was Via's, when I went with Mom and Dad to watch Via sing in spring concerts and stuff like that. This school was very different. It was smaller. It smelled like a hospital.

Nice Mrs. Garcia

We followed Mr. Tushman down a few hallways. There weren't a lot of people around. And the few people who were there didn't seem to notice me at all, though that may have been because they didn't see me. I sort of hid behind Mom as I walked. I know that sounds kind of babyish of me, but I wasn't feeling very brave right then.

We ended up in a small room with the words OFFICE OF THE MIDDLE SCHOOL DIRECTOR on the door. Inside, there was a desk with a nice-seeming lady sitting behind it.

"This is Mrs. Garcia," said Mr. Tushman, and the lady smiled at Mom and took off her glasses and got up out of her chair.

My mother shook her hand and said: "Isabel Pullman, nice to meet you."

"And this is August," Mr. Tushman said. Mom kind of stepped to the side a bit, so I would move forward. Then that thing happened that I've seen happen a million times before. When I looked up at her, Mrs. Garcia's eyes dropped for a second. It was so fast no one else would have noticed, since the rest of her face stayed exactly the same. She was smiling a really shiny smile.

"Such a pleasure to meet you, August," she said, holding out her hand for me to shake.

"Hi," I said quietly, giving her my hand, but I didn't want to look at her face, so I kept staring at her glasses, which hung from a chain around her neck.

"Wow, what a firm grip!" said Mrs. Garcia. Her hand was really warm.

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okay: . . .

I nodded and mumbled “Thank you.” Mom and I hug-walked the whole way home. I didn’t tell her anything about what had happened, and later when she asked me if I felt well enough to go trick-or-treating after school, I said no. This worried her, since she knew how much I usually loved trick-or-treating.

I heard her say to Dad on the phone: “. . . He doesn’t even have the energy to go trick-or-treating. . . . No, no fever at all . . . Well, I will if he doesn’t feel better by tomorrow. . . . I know, poor thing . . . Imagine his missing Halloween.”

I got out of going to school the next day, too, which was Friday. So I had the whole weekend to think about everything. I was pretty sure I would never go back to school again.

Part Two



VIA

Far above the world

Planet Earth is blue

And there’s nothing I can do

—David Bowie, “Space Oddity”

A Tour of the Galaxy

August is the Sun. Me and Mom and Dad are planets orbiting the Sun. The rest of our family and friends are asteroids and comets floating around the planets orbiting the Sun. The only celestial body that doesn't orbit August the Sun is Daisy the dog, and that's only because of her little doggy eyes, August's face doesn't look very different from any other human's face. To Daisy, all our faces look alike, as flat and pale as the moon.

I'm used to the way this universe works. I've never minded it because it's all I've ever known. I've always understood that August is special and has special needs. If I was playing too loudly and he was trying to take a nap, I knew I would have to play something else because he needed his rest after some procedure or other had left him weak and in pain. If I wanted Mom and Dad to watch me play soccer, I knew that nine out of ten times they'd miss it because they were busy shuttling August to speech therapy or physical therapy or a new specialist or a surgery.

Mom and Dad would always say I was the most understanding little girl in the world. I don't know about that, just that I understood there was no point in complaining. I've seen August after his surgeries: his little face bandaged up and swollen, his tiny body full of IVs and tubes to keep him alive. After you've seen someone else going through that, it feels kind of crazy to complain over not getting the toy you had asked for, or your mom missing a school play. I knew this even when I was six years old. No one ever told it to me. I just knew it.

So I've gotten used to not complaining, and I've gotten used

to not bothering Mom and Dad with little stuff. I've gotten used to figuring things out on my own: how to put toys together, how to organize my life so I don't miss friends' birthday parties, how to stay on top of my schoolwork so I never fall behind in class. I've never asked for help with my homework. Never needed reminding to finish a project or study for a test. If I was having trouble with a subject in school, I'd go home and study it until I figured it out on my own. I taught myself how to convert fractions into decimal points by going online. I've done every school project pretty much by myself. When Mom or Dad ask me how things are going in school, I've always said "good"—even when it hasn't always been so good. My worst day, worst fall, worst headache, worst bruise, worst cramp, worst mean thing anyone could say has always been nothing compared to what August has gone through. This isn't me being noble, by the way: it's just the way I know it is.

And this is the way it's always been for me, for the little universe of us. But this year there seems to be a shift in the cosmos. The galaxy is changing. Planets are falling out of alignment.

Before August

I honestly don't remember my life before August came into it. I look at pictures of me as a baby, and I see Mom and Dad smiling so happily, holding me. I can't believe how much younger they looked back then: Dad was this hipster dude and Mom was this cute Brazilian fashionista. There's one shot of me at my third birthday: Dad's right behind me while Mom's holding the cake with three lit candles, and in back of us are Tata and Poppa, Grans, Uncle Ben, Aunt Kate, and Uncle Po. Everyone's looking at me and I'm looking at the cake. You can see in that picture how I really was the first child, first grandchild, first niece. I don't remember what it felt like, of course, but I can see it plain as can be in the pictures.

I don't remember the day they brought August home from the hospital. I don't remember what I said or did or felt when I saw him for the first time, though everyone has a story about it. Apparently, I just looked at him for a long time without saying anything at all, and then finally I said: "It doesn't look like Lilly!" That was the name of a doll Grans had given me when Mom was pregnant so I could "practice" being a big sister. It was one of those dolls that are incredibly lifelike, and I had carried it everywhere for months, changing its diaper, feeding it. I'm told I even made a baby sling for it. The story goes that after my initial reaction to August, it only took a few minutes (according to Grans) or a few days (according to Mom) before I was all over him: kissing him, cuddling him, baby talking to him. After that I never so much as touched or mentioned Lilly ever again.

Seeing August

I never used to see August the way other people saw him. I knew he didn't look exactly normal, but I really didn't understand why strangers seemed so shocked when they saw him. Horrified. Sickened. Scared. There are so many words I can use to describe the looks on people's faces. And for a long time I didn't get it. I'd just get mad. Mad when they stared. Mad when they looked away. "What the heck are you looking at?" I'd say to people—even grown-ups.

Then, when I was about eleven, I went to stay with Grans in Montauk for four weeks while August was having his big jaw surgery. This was the longest I'd ever been away from home, and I have to say it was so amazing to suddenly be free of all that stuff that made me so mad. No one stared at Grans and me when we went to town to buy groceries. No one pointed at us. No one even noticed us.

Grans was one of those grandmothers who do everything with their grandkids. She'd run into the ocean if I asked her to, even if she had nice clothes on. She would let me play with her makeup and didn't mind if I used it on her face to practice my face-painting skills. She'd take me for ice cream even if we hadn't eaten dinner yet. She'd draw chalk horses on the sidewalk in front of her house. One night, while we were walking back from town, I told her that I wished I could live with her forever. I was so happy there. I think it might have been the best time in my life.

Coming home after four weeks felt very strange at first. I

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I had to take the mummy wrap off my face.

"Hey, Summer," said Jack, who came over to talk to me. He was dressed like the man from *The Mummy*. "Cool costume."

"Thanks."

"Is the other mummy August?"

"Yeah."

"Um . . . hey, do you know why August is mad at me?"

"Uh-huh." I nodded.

"Can you tell me?"

"No."

He nodded. He seemed bummed.

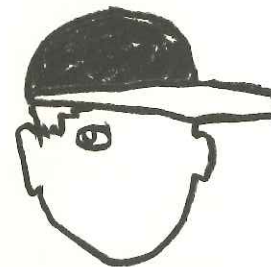
"I told him I wouldn't tell you," I explained.

"It's so weird," he said. "I have no idea why he's mad at me all of a sudden. None. Can't you at least give me a hint?"

I looked over at where August was across the room, talking to our moms. I wasn't about to break my solid oath that I wouldn't tell anyone about what he overheard at Halloween, but I felt bad for Jack.

"Bleeding Scream," I whispered in his ear, and then walked away.

Part Four



JACK

Now here is my secret. It is very simple.

It is only with one's heart that one can see clearly.

What is essential is invisible to the eye.

—Antoine de Saint-Exupéry, *The Little Prince*

The Call

So in August my parents got this call from Mr. Tushman, the middle-school director. And my Mom said: "Maybe he calls all the new students to welcome them," and my dad said: "That's a lot of kids he'd be calling." So my mom called him back, and I could hear her talking to Mr. Tushman on the phone. This is exactly what she said:

"Oh, hi, Mr. Tushman. This is Amanda Will, returning your call? *Pause*. Oh, thank you! That's so nice of you to say. He is looking forward to it. *Pause*. Yes. *Pause*. Yeah. *Pause*. Oh. Sure. *Long pause*. Ohhh. Uh-huh. *Pause*. Well, that's so nice of you to say. *Pause*. Sure. Ohh. Wow. Ohhhh. *Super long pause*. I see, of course. I'm sure he will. Let me write it down . . . got it. I'll call you after I've had a chance to talk to him, okay? *Pause*. No, thank you for thinking of him. Bye bye!"

And when she hung up, I was like, "what's up, what did he say?"

And Mom said: "Well, it's actually very flattering but kind of sad, too. See, there's this boy who's starting middle school this year, and he's never been in a real school environment before because he was homeschooled, so Mr. Tushman talked to some of the lower-school teachers to find out who they thought were some of the really, really great kids coming into fifth grade, and the teachers must have told him you were an especially nice kid—which I already knew, of course—and so Mr. Tushman is wondering if he could count on you to sort of shepherd this new boy around a bit?"

"Like let him hang out with me?" I said.

"Exactly," said Mom. "He called it being a 'welcome buddy.'"
"But why me?"

"I told you. Your teachers told Mr. Tushman that you were the kind of kid who's known for being a good egg. I mean, I'm so proud that they think so highly of you. . . ."

"Why is it sad?"

"What do you mean?"

"You said it's flattering but kind of sad, too."

"Oh." Mom nodded. "Well, apparently this boy has some sort of . . . um, I guess there's something wrong with his face . . . or something like that. Not sure. Maybe he was in an accident. Mr. Tushman said he'd explain a bit more when you come to the school next week."

"School doesn't start till September!"

"He wants you to meet this kid before school starts."

"Do I have to?"

Mom looked a bit surprised.

"Well, no, of course not," she said, "but it would be the nice thing to do, Jack."

"If I don't have to do it," I said, "I don't want to do it."

"Can you at least think about it?"

"I'm thinking about it and I don't want to do it."

"Well, I'm not going to force you," she said, "but at least think about it some more, okay? I'm not calling Mr. Tushman back until tomorrow, so just sit with it a bit. I mean, Jack, I really don't think it's that much to ask that you spend a little extra time with some new kid. . . ."

"It's not just that he's a new kid, Mom," I answered. "He's deformed."

"That's a terrible thing to say, Jack."

"He is, Mom."

"You don't even know who it is!"

"Yeah, I do," I said, because I knew the second she started talking about him that it was that kid named August.